**Name**: Lucas Grimm

**Project**: Portfolio

**Draft Checklist:**

|  |  |  |
| --- | --- | --- |
| Does the author include: | YES | NO |
| * Artifacts for each goal | X |  |
| * A clear explanation of how artifact(s) address goal | X |  |
| * + Explains context for the artifact | X |  |
| * + Interprets artifact in relation to goal | X |  |

The author most needs to work on:

* Congratulations on all you’ve accomplished—it’s a pleasure to revisit your work! ☺
* Please make sure to save all files as PDF and to name them with distinctive titles (e.g., “LastnameEAR1.pdf”
* Please make sure to explain all artifacts thoroughly (consider applying the 3 INs to ALL examples) to make sure audiences outside our class appreciate your work as much as I do.
* Please proofread!

I look forward to reading your next draft! ☺

Preliminary Grade (not a final; this is meant to help you know what to focus on)

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Criterion/Grade** | **4.0** | **3.0** | **2.0** | **1.0** |
| *Organization:* arranges relevant details clearly to accomplish purpose(s) | X |  |  |  |
| *Content* : uses details thoroughly and specifically to make point(s) |  | X |  |  |
| *Conventions:* style and grammar match the models read in class (models) |  | X |  |  |
| *Technique:* uses composing practices discussed in class (3INs) |  | X |  |  |